

First system of musical notation. The top staff contains a single line of notes and rests. The middle and bottom systems each consist of three staves, with notes and rests written on each staff.

4

Second system of musical notation, starting with a measure rest '4'. The top staff contains a single line of notes and rests. The middle and bottom systems each consist of three staves, with notes and rests written on each staff.

Third system of musical notation, starting with a measure rest '8'. The top staff contains a single line of notes and rests. The middle and bottom systems each consist of three staves, with notes and rests written on each staff.

12

Top system (measures 12-14):

- Staff 1:  $\text{c } \delta \text{ a } \text{c } \delta \text{ a } \text{c } \delta \text{ b } \text{a } \text{c } \text{a } \text{c } \text{c}$
- Staff 2:  $\text{a } \text{a } \text{c } \text{a } \text{c}$
- Staff 3:  $\delta \text{ f } \delta \text{ f } \text{f } \delta \text{ } \delta \text{ f } \text{ } \delta$
- Staff 4:  $\text{e } \text{f } \text{f } \text{f } \text{f } \text{e } \text{f } \delta$

Middle system (measures 12-14):

- Staff 1:  $\text{c } \delta \text{ } \delta \text{ c } \text{ } \text{a } \text{a } \text{a } \text{e}$
- Staff 2:  $\text{a } \text{e}$
- Staff 3:  $\text{a } \delta \text{ } \delta \text{ c } \text{a } \delta \text{ } \delta \text{ c}$
- Staff 4:  $\text{a } \text{c } \text{a } \text{e } \text{c}$

16

Bottom system (measures 16-18):

- Staff 1:  $\delta \text{ } \delta \text{ c } \delta \text{ a } \text{c } \text{a } \text{c } \delta \text{ } \delta \text{ c } \text{a } \text{c } \delta$
- Staff 2:  $\text{a } \text{c}$
- Staff 3:  $\text{c } \text{a } \delta \text{ c } \delta \text{ c } \text{a}$
- Staff 4:  $\text{a } \text{c } \text{a } \text{a}$

20

24

$\overset{\text{f}}{\delta}$ a c $\overset{\text{f}}{\delta}$ $\overset{\text{f}}{\delta}$ c $\overset{\text{f}}{\delta}$ f a c $\overset{\text{f}}{\delta}$ a <sup>28</sup>	$\overset{\text{f}}{c}$ i h $\overset{\text{f}}{f}$ i h $\overset{\text{f}}{\delta}$ $\overset{\text{f}}{\delta}$ c a $\overset{\text{f}}{\delta}$ c a	$\overset{\text{f}}{\delta}$ c $\overset{\text{f}}{f}$ $\overset{\text{f}}{f}$ e c a $\overset{\text{f}}{a}$ e
a a	a a	a
$\overset{\text{f}}{\delta}$ a c $\overset{\text{f}}{\delta}$ $\overset{\text{f}}{\delta}$ c $\overset{\text{f}}{\delta}$ f a c $\overset{\text{f}}{\delta}$ a	$\overset{\text{f}}{\delta}$ i h $\overset{\text{f}}{f}$ i h $\overset{\text{f}}{\delta}$ $\overset{\text{f}}{\delta}$ c a $\overset{\text{f}}{\delta}$ c a	$\overset{\text{f}}{\delta}$ c $\overset{\text{f}}{f}$ $\overset{\text{f}}{f}$ e c a $\overset{\text{f}}{f}$ e
a a	a a	a
$\overset{\text{f}}{\delta}$ a c $\overset{\text{f}}{\delta}$ $\overset{\text{f}}{\delta}$ c $\overset{\text{f}}{\delta}$ f a c $\overset{\text{f}}{\delta}$ a	$\overset{\text{f}}{c}$ i h $\overset{\text{f}}{f}$ i h $\overset{\text{f}}{\delta}$ $\overset{\text{f}}{\delta}$ c a $\overset{\text{f}}{\delta}$ c a	$\overset{\text{f}}{c}$ $\overset{\text{f}}{f}$ $\overset{\text{f}}{f}$ e c a $\overset{\text{f}}{a}$ e
a a	a a	a

a h $\overset{\text{f}}{h}$ $\overset{\text{f}}{f}$ e $\overset{\text{f}}{f}$ $\overset{\text{f}}{f}$ e	$\overset{\text{f}}{c}$ a $\overset{\text{f}}{\delta}$ c a $\overset{\text{f}}{\delta}$ $\overset{\text{f}}{\delta}$ c <sup>32</sup>	$\overset{\text{f}}{\delta}$ c $\overset{\text{f}}{\delta}$ a $\overset{\text{f}}{\delta}$ c $\overset{\text{f}}{\delta}$ c a $\overset{\text{f}}{\delta}$ c
a	e c a e c	a a
a h $\overset{\text{f}}{h}$ $\overset{\text{f}}{f}$ a $\overset{\text{f}}{c}$ a $\overset{\text{f}}{f}$ e	$\overset{\text{f}}{c}$ a $\overset{\text{f}}{\delta}$ c a $\overset{\text{f}}{\delta}$ $\overset{\text{f}}{\delta}$ c	$\overset{\text{f}}{f}$ $\overset{\text{f}}{\delta}$ c a $\overset{\text{f}}{\delta}$ c $\overset{\text{f}}{\delta}$ c a $\overset{\text{f}}{\delta}$ c
a	c a e c	a
a h $\overset{\text{f}}{h}$ $\overset{\text{f}}{f}$ e $\overset{\text{f}}{f}$ e	$\overset{\text{f}}{c}$ a $\overset{\text{f}}{\delta}$ c a $\overset{\text{f}}{\delta}$ $\overset{\text{f}}{\delta}$ c	$\overset{\text{f}}{f}$ $\overset{\text{f}}{\delta}$ c a $\overset{\text{f}}{\delta}$ c $\overset{\text{f}}{\delta}$ c a $\overset{\text{f}}{\delta}$ c
a	c a e c	a

$\overset{\text{f}}{a}$ c a $\overset{\text{f}}{\delta}$ c $\overset{\text{f}}{\delta}$ c a	$\overset{\text{f}}{a}$ a $\overset{\text{f}}{\delta}$ c a c $\overset{\text{f}}{\delta}$ a	$\overset{\text{f}}{a}$ $\overset{\text{f}}{\delta}$ c $\overset{\text{f}}{\delta}$ f $\overset{\text{f}}{f}$ e
a a	a a c e a c c	a e c e f f e
$\overset{\text{f}}{a}$ c a $\overset{\text{f}}{\delta}$ c $\overset{\text{f}}{\delta}$ c a	$\overset{\text{f}}{a}$ a $\overset{\text{f}}{\delta}$ b c a c $\overset{\text{f}}{\delta}$	$\overset{\text{f}}{a}$ $\overset{\text{f}}{\delta}$ c $\overset{\text{f}}{\delta}$ f a c e a c
a a	a a c e a c c	a e c e f f e
$\overset{\text{f}}{a}$ c a $\overset{\text{f}}{\delta}$ c $\overset{\text{f}}{\delta}$ c a	$\overset{\text{f}}{a}$ a $\overset{\text{f}}{\delta}$ b c a c $\overset{\text{f}}{\delta}$	$\overset{\text{f}}{a}$ $\overset{\text{f}}{\delta}$ c $\overset{\text{f}}{\delta}$ f f f e
a a	a a c e a c c	a e c e f f e

Musical score for measures 36-39. The score is organized into three systems, each with three staves. The notes are written in a simplified notation style, with letters 'a', 'c', 'd', 'e', 'f' and rests. Measure numbers 36, 37, 38, and 39 are indicated at the top of the first, second, third, and fourth measures respectively. The notation includes various rhythmic values and rests, with some notes marked with a '7' symbol.

Musical score for measures 40-43. The score is organized into three systems, each with three staves. The notes are written in a simplified notation style, with letters 'a', 'c', 'd', 'e', 'f' and rests. Measure numbers 40, 41, 42, and 43 are indicated at the top of the first, second, third, and fourth measures respectively. The notation includes various rhythmic values and rests, with some notes marked with a '7' symbol.

Musical score for measures 44-47. The score is organized into three systems, each with three staves. The notes are written in a simplified notation style, with letters 'a', 'c', 'd', 'e', 'f' and rests. Measure numbers 44, 45, 46, and 47 are indicated at the top of the first, second, third, and fourth measures respectively. The notation includes various rhythmic values and rests, with some notes marked with a '7' symbol.

c a c d c a a e c e a c e a c e	e f h a c e c e f a c d a a	c f d c a f d a d a a
c a c d c a a e c e a c e a c e	e f h a c e c d a a c d a a	c f d c a f d c d a d a c
c a c d c a a e c e a c e a c e	e f h a c e c d a a c d a a	c f d c a f d c d a d a a

48

c d c d a c d a a c a	
c a c d c d c a c d a c a	
c d c d c d c a c d a c a	