

Spanish Pavan  
 set out by Fra. Pilkington Ba: of Musick

Add. 31392 f. 25v

First system of musical notation, measures 1-8. The notation consists of two staves. The upper staff shows rhythmic patterns with flags and beams, and the lower staff shows the corresponding notes. Measure numbers 4 and 8 are indicated below the staves.

Second system of musical notation, measures 9-15. The notation consists of two staves. Measure numbers 12 and 15 are indicated below the staves.

Third system of musical notation, measures 16-21. The notation consists of two staves. Measure numbers 16 and 20 are indicated below the staves.

Fourth system of musical notation, measures 22-27. The notation consists of two staves. Measure number 24 is indicated below the staves.

Fifth system of musical notation, measures 28-31. The notation consists of two staves. Measure number 28 is indicated below the staves.

Sixth system of musical notation, measures 32-35. The notation consists of two staves. Measure number 32 is indicated below the staves. A 3/4 time signature is present in measure 34.

Seventh system of musical notation, measures 36-41. The notation consists of two staves. Measure numbers 36 and 40 are indicated below the staves.

Spanish Pavan - Page 2 - Add. 31392 f.25v  
 Edited by Nancy Carlin

Note - The ornament signs in the piece are almost all on the right side of the note that should be ornamented. In some cases there are several possible notes that the ornament signs could belong to. They are as close to their original position as is possible using Fronimo. Similarly, the end of section marks are similar to the original.

[www.groundsanddivisions.info](http://www.groundsanddivisions.info)

[www.groundsanddivisions.info](http://www.groundsanddivisions.info)