

Treschoses (for Bandora)

Barley D2v-D3v
Transcribed & Edited by Nancy Carlin

Measures 1-11 of the score. The notation consists of three staves per measure. The top staff contains rhythmic flags and notes. The middle staff contains notes with accidentals (sharps, flats, naturals). The bottom staff contains notes, mostly 'a' and 'c'.

Measures 12-23 of the score. Measure 16 is a double bar line with repeat dots. The notation follows the same three-staff format as the previous system.

Measures 24-31 of the score. Measure 28 is a double bar line with repeat dots. The notation follows the same three-staff format.

Measures 32-43 of the score. Measure 40 is a double bar line with repeat dots. The notation follows the same three-staff format.

Measures 44-51 of the score. The notation follows the same three-staff format.

Measures 52-61 of the score. Measure 56 is a double bar line with repeat dots. The notation follows the same three-staff format.

Measures 62-69 of the score. Measure 64 is a double bar line with repeat dots. The notation follows the same three-staff format.

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$\overset{\frown}{c}$ $\overset{\frown}{a}$ $\overset{\frown}{c}$	$\overset{\frown}{\delta}$ $\overset{\frown}{b}$ $\overset{\frown}{a}$ $\overset{\frown}{c}$	$\overset{\frown}{\delta}$ $\overset{\frown}{a}$ $\overset{\frown}{a}$	$\overset{\frown}{\delta}$ $\overset{\frown}{b}$ $\overset{\frown}{\delta}$ $\overset{\frown}{a}$ $\overset{\frown}{b}$	$\overset{\frown}{b}$ $\overset{\frown}{\delta}$ $\overset{\frown}{a}$ $\overset{\frown}{b}$ $\overset{\frown}{\delta}$	$\overset{\frown}{b}$ $\overset{\frown}{\delta}$ $\overset{\frown}{b}$ $\overset{\frown}{\delta}$ $\overset{\frown}{c}$ $\overset{\frown}{a}$	$\overset{\frown}{b}$ $\overset{\frown}{b}$ $\overset{\frown}{a}$ $\overset{\frown}{\delta}$ $\overset{\frown}{b}$	$\overset{\frown}{\delta}$ $\overset{\frown}{e}$ $\overset{\frown}{\delta}$ $\overset{\frown}{b}$ $\overset{\frown}{\delta}$ $\overset{\frown}{c}$ $\overset{\frown}{a}$
c a c	a b a c	a a	δ b δ a b	b δ a b δ	b δ b δ c a	b b a δ b	δ e δ b δ c a
a					δ	δ	
	a	a					a

$\overset{\frown}{c}$ $\overset{\frown}{\delta}$ $\overset{\frown}{c}$ $\overset{\frown}{a}$	$\overset{\frown}{c}$ $\overset{\frown}{\delta}$ $\overset{\frown}{[a]}$	$\overset{\frown}{b}$ $\overset{\frown}{b}$	$\overset{\frown}{b}$ $\overset{\frown}{\delta}$ $\overset{\frown}{c}$ $\overset{\frown}{\delta}$ $\overset{\frown}{a}$	$\overset{\frown}{b}$ $\overset{\frown}{\delta}$ $\overset{\frown}{b}$ $\overset{\frown}{\delta}$ $\overset{\frown}{c}$ $\overset{\frown}{a}$	$\overset{\frown}{c}$ $\overset{\frown}{\delta}$ $\overset{\frown}{b}$ $\overset{\frown}{\delta}$ $\overset{\frown}{e}$	$\overset{\frown}{\delta}$ $\overset{\frown}{b}$ $\overset{\frown}{\delta}$	$\overset{\frown}{c}$ $\overset{\frown}{a}$ $\overset{\frown}{c}$ $\overset{\frown}{\delta}$ $\overset{\frown}{\delta}$ $\overset{\frown}{a}$ $\overset{\frown}{c}$	$\overset{\frown}{\delta}$ $\overset{\frown}{\delta}$ $\overset{\frown}{c}$ $\overset{\frown}{a}$
a c	a c	b b	b δ c δ a	b δ b δ c a	c δ b δ e	δ b δ	c a c δ δ a c	a a
							a	a
						a		a

p.2 Treschosos - Barley for Bandora