

# Courante Messangeau

a = F //a = D ///a = C

Originally in Italian tablature

Cz-PNM G.IV.18 f.70v

Musical score for Courante Messangeau, originally in Italian tablature. The score is presented in three systems, each with a rhythmic notation above and a three-line tablature below. The tablature uses letters (a, b, c, d, e, f, g, h, i) to represent fret positions on a lute. The first system consists of 11 measures. The second system consists of 11 measures, including a repeat sign in the 4th measure. The third system consists of 7 measures, ending with a decorative flourish. The tablature is written on three lines, with the top line representing the highest fret and the bottom line representing the lowest. The rhythmic notation uses various note values and rests to indicate the timing of the notes.

System 1:

Rhythmic notation: ♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩.

Tablature:

a	a	b a b	a	δ b a	b a c a		b δ b	a δ a c	δ a f	h f i	h h f
	b	c			c	δ	b	b δ	a c	f	h
	c	a			a c	a	c	δ		g	h
	a					a	c	a	δ		

System 2:

Rhythmic notation: ♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩.

Tablature:

h	f δ c	δ c c	f	a	δ δ	f δ g	f δ	δ δ c	δ a b	a δ δ	a
a	c	e	f	f	b	δ	g	δ	δ	b	δ
	e	f	c	f	c	a	δ	f	f	δ	δ
			c			δ	f	e	c	a	δ

System 3:

Rhythmic notation: ♩. ♩. ♩. ♩. ♩.

Tablature:

δ b	a c	δ a	b a b	δ b a a		a
		c a	c a b		c	c
c a b a	c	δ c a	a	c c	c	c
	a	f e	a	c	a c	