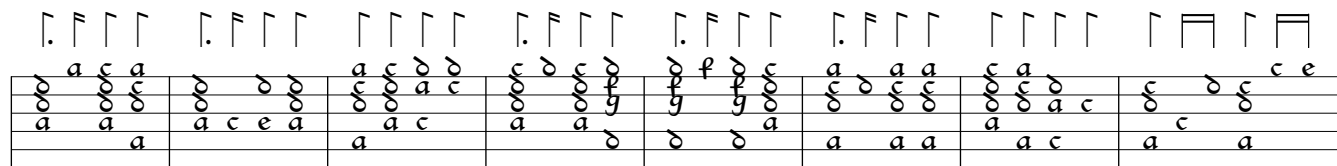


A New Almaine

Willoughby f.15r-17r



First system of musical notation for 'A New Almaine'. It consists of two staves. The upper staff contains rhythmic notation (vertical lines) and the lower staff contains letter notation (a, c, e, g, b, d, f). The notes are arranged in a sequence that follows the melody of the piece.



Second system of musical notation. It continues the melody from the first system. The notation includes rhythmic symbols and letter-based notes on two staves.



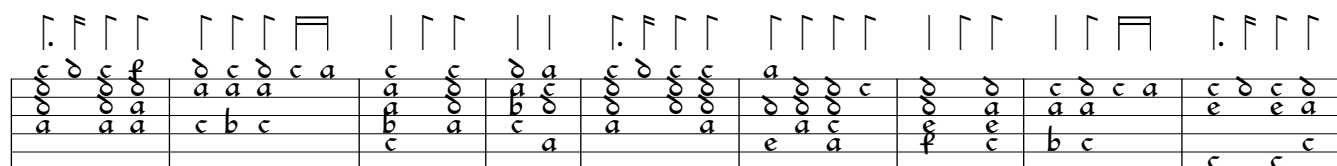
Third system of musical notation. The notation continues, showing a variety of rhythmic patterns and letter-based notes across two staves.



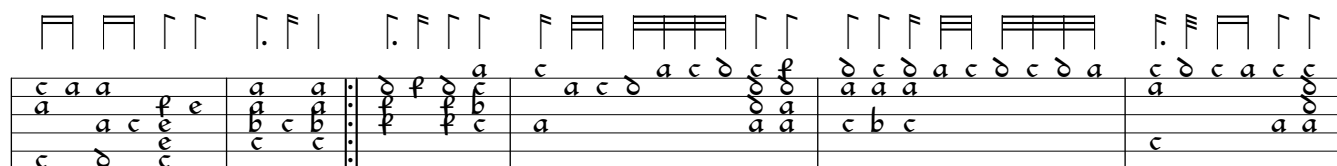
Fourth system of musical notation. This system features more complex rhythmic figures and letter-based notes, maintaining the two-staff format.



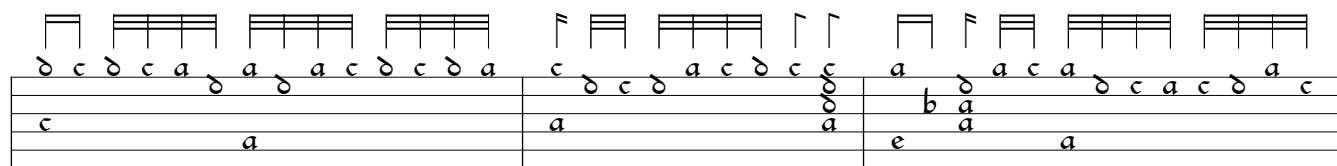
Fifth system of musical notation. The notation continues with rhythmic and letter-based elements on two staves.



Sixth system of musical notation. This system shows a continuation of the piece's melody and rhythm, using the established notation system.



Seventh system of musical notation. The notation continues, featuring rhythmic patterns and letter-based notes.



Eighth system of musical notation, the final system on this page. It concludes the piece with rhythmic and letter-based notation on two staves.

a c d c d a d d
 a a c
 b c
 c c

c a a c d a c a e c e a c e
 a d c d c a a a
 b c d b c
 a c a d a b c d a c d c

f d c a a d c d c a d d a c e f f e f h f c a c
 a a e f f h h a a
 a a a
 d d e a c c

d c d c f d c d c a c a d a a c d c a c
 a c d c a a a c a c a c a a
 a a b d b a d f
 d c a a c

c c d f d c a d b c b a d c a a c a c d c a d c a
 a c a b d
 f d f d f g f d a
 a a

c a c d c c a c e f e h e f h f h e f d c a d c a h f d c a d c d a c
 a e a a a f
 a f a

c a d b a d b a a d a c a d c a d c a c f d f d c a d c
 a a c c
 a

c a c d c a d a c a d c d a d c a c d f d c a c d f c
 a c e a d
 c c a c
 d c a

d c a d b d b a c
 a c f
 f e