

Spanish Pavan
 set out by Fra. Pilkington Ba: of Musick

Add. 31392 f. 25v

Musical notation system 1 (measures 1-8):

Measure 1: δ b a δ | c $\#c$ c a | c δ a c | δ a b $\#a$ | a $\#b$ δ | b a δ b | a δ b δ

Musical notation system 2 (measures 9-15):

Measure 9: b δ b δ b $\#$ $\#$ | b δ a δ b | b δ b a δ | c $\#c$ c a | c δ a c $\#$ | δ a c δ | a δ c a δ a

Musical notation system 3 (measures 16-23):

Measure 16: c | δ a b $\#a$ | δ c a | c a c δ a δ a c | a δ c a c δ a c | δ c δ a b δ b a

Musical notation system 4 (measures 24-31):

Measure 24: δ b a c a b δ a | a δ b a b δ a b | δ b δ a δ b a δ | a δ b δ | a b δ a δ b a

Musical notation system 5 (measures 32-39):

Measure 28: b δ a δ b | a b δ a b δ | c a c δ a δ c a | c $\#c$ a c $\#$ | δ c δ a c a c δ | a a c

Musical notation system 6 (measures 40-47):

Measure 32: a δ c a δ a c | c a c δ c | δ a b a b δ | c δ a a b δ | a δ a δ a c

Musical notation system 7 (measures 48-55):

Measure 36: a δ b b a δ | f δ c a δ b | δ δ a δ a b | a b δ δ a c | a δ a b | a δ b δ b a

Spanish Pavan - Page 2 - Add. 31392 f.25v
 Edited by Nancy Carlin

Note - The ornament signs in the piece are almost all on the right side of the note that should be ornamented. In some cases there are several possible notes that the ornament signs could belong to. They are as close to their original position as is possible using Fronimo. Similarly, the end of section marks are similar to the original.

www.groundsanddivisions.info

www.groundsanddivisions.info